

# IL RISORTO

1) Spun - ta in cie - lo un nuo - vo gior - no

acc. Bosi Daniele, x Romagnano  
ed an - nun - zia già

che per tut - ti sei ri - sor - to e vi - vi in mez - zo a noi.

E' pri - vi - le - gia - ta la ter - ra che ha tro - va - to in Te - la spe - ran - za del - la vi - ta

che al Pa - dre con - dur - rà. Il cuo - re sor - ri - de per - chè già

ve - de ac - col - ta dal-la tua lu - ce tut-ta l'u-ma-ni - tà.

Musical score for the first line of lyrics. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

O - ra - la gio - ia den - tro a noi can - ta  
♩ = 80

Musical score for the second line of lyrics. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The tempo is marked as ♩ = 80. The music features a mix of eighth and sixteenth notes, with some rests and a final half note. There are triplets indicated by a '3' over the notes.

e vuo-le di - re a Te gra - zie per-chè sei qui tra noi.

Musical score for the third line of lyrics. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests and a final half note. There are triplets indicated by a '3' over the notes.